



GUITARS

ACOUSTIC . ELECTRIC . JAZZ . CLASSICAL . HAWAIIAN STEEL . FOLK . BASS . AMPLIFIERS

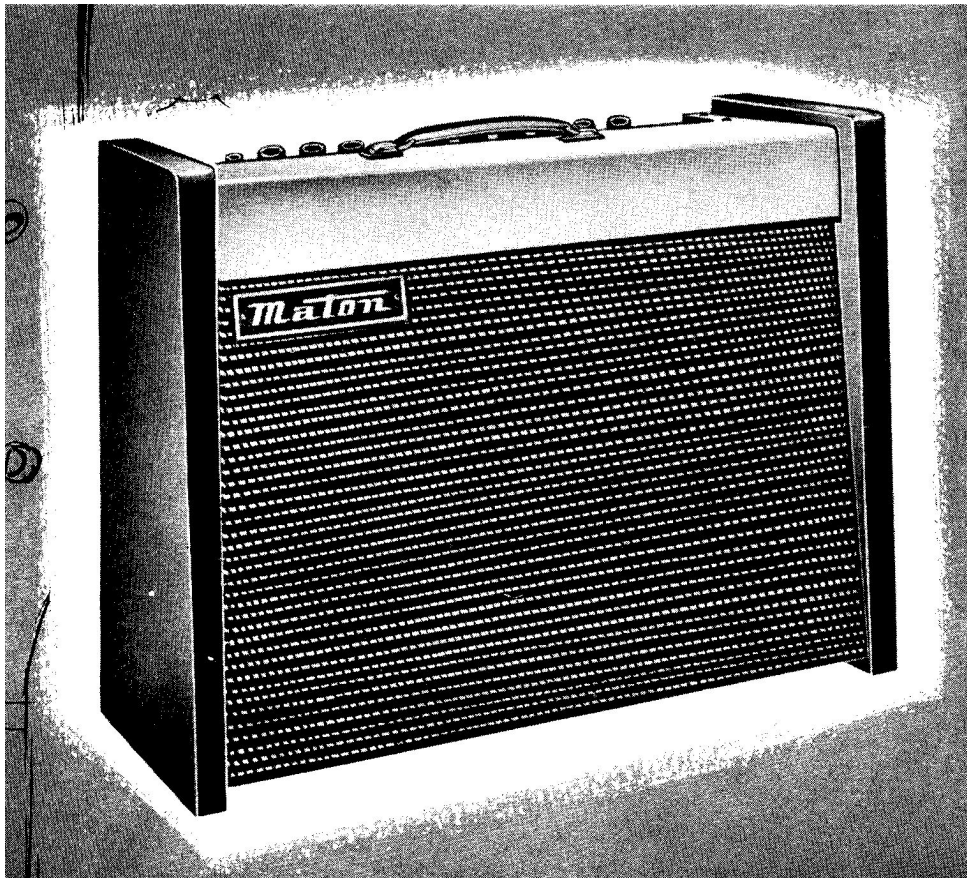
FROM THE HISTORY ARCHIVES

TREMOLUX SUPER 30X / TREMOLUX 30X / HI-MARK 15 / SUPER 6 AMPLIFIERS

Amongst professionals the name that instantly brings to mind highest quality and performance is MATON.

And so, when choosing a suitable Amplifier for your needs, see the MATON range.

All cabinets of rugged construction yet comprise full tone and styling unsurpassed.



TREMOLUX SUPER 30X

30 watt Output with audio peaks. 6 Valves 3x12A X7, 2xEL34, 1xGZ3 (?)

4 Inputs. 2 Channels mixed with two separate volume controls. New Silent full Tremolo with variable depth and speed controls with remote controlled foot switch. Treble presence and bass controls for full voicing of brilliant highs to bass boost. Inbuilt stand-by operation with automatic adjustment to volume level required resulting in greater valve life and economy. Pre-set volume control to prevent speaker overloading. 2x12" 1x8" heavy duty. Speakers wired in crossover network system for balanced frequency reproduction Suitable for bass amplification.

TREMOLUX 30X

30 watt Output. Similar specification to Super 30X but designed for 4x 8" Speakers.



HI-MARK 15

15 watts Output. 4 Valves. 1x12A x 7. 2xGW8. 1xEZ81. 2 Inputs with volume bass and treble voicing controls. New silent deep tremolo with variable depth and speed controls. Twin 8" heavy duty Speakers.



SUPER 6 SPECIAL

41/2 Peak Output. 2 Valves. 1x6 GW8. 1x6 V4. 2 Instruments Inputs with volume and tone controls. 8" Speaker.

THE GUITAR, whose ancestry antedates that of the violin, reached its final form in the mid-19th century, in the hands of an obscure carpenter--without hereditary talent in instrument making --a remarkable achievement in those times.

Today, the manufacture of a high quality instrument demands only the finest of materials and workmanship. This is a foregone conclusion at MATON, but the "true measure of quality" lies in the intangibles, which are so much a part of every MATON Guitar.

Under this heading we find... ability to accept and make changes. . . experience and "know-how". These fundamentals are accumulated only from years of service to the musical world.

Maintaining a reputation as pioneers and leaders in Australia in the range of fretted Instruments demands the progressive attitude found at MATON. At the fully equipped modern plant at Canterbury, the craft of Guitar making from raw materials to the finished product undergo constant care into timber selection, newest machine methods, fine finishing techniques and a comprehensive research into the field of electronics - so important in the modern Guitar.

Consequently, a MATON Guitar is an accepted professional Instrument throughout the world.

Every man is a keen specialist at MATON, every boy a selected student for his future craft.

These are just some of the unseen intangible features incorporated in all MATON products... Whether Guitars or Amplifiers.

